

Fantasie-Variationen

für das

Pianoforte

componirt und

FRÄULEIN HELENE PERNICE

zugewidmet

von
JULIUS SCHAEFFER.

Op. 2.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

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Eingetragen in das Verzeichniss.

FANTASIE - VARIATIONEN

VON

JULIUS SCHAEFFER.

Op. 2.

Langsam. ♩ = 66.

I. THEMA.

The first system of the 'THEMA' section consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. The lower staff provides harmonic support with chords and moving lines. The system concludes with a *poco ritard.* marking. Below the staves, there are two measures of a pedal point, each marked with a treble clef, a flat, and an asterisk (Ped. ♭ *).

The second system continues the musical theme. It includes dynamic markings of *mf*, *pp*, *molto cresc.*, *ritard.*, and *p*. The notation features complex rhythmic patterns and slurs. Below the staves, there are five measures of a pedal point, each marked with a treble clef, a flat, and an asterisk (Ped. ♭ *).

Dasselbe Tempo.

II.

The second section, labeled 'II.', begins with a piano (*p*) dynamic. It consists of two staves with a melodic line in the upper staff and harmonic accompaniment in the lower staff. The system concludes with a *Bass markirt* instruction. Below the staves, there are two measures of a pedal point, each marked with a treble clef, a flat, and an asterisk (Ped. ♭ *).

molto cresc.
f
Ped. * *Ped.* * *Ped.* *

p *riten.* *ten.* *a tempo.* *cresc.* *f* *attacca*
Ped. * *ten.* *molto rit.* *Ped.* *

Etwas lebhafter. ♩ = 80.

III.

f *p* *cresc.* *f*
Ped. *

f *p* *cresc.* *f* *p*
Ped. * *Ped.* *

p *poco ritard.* *a tempo.*
Ped. *

First system of musical notation. Treble and bass staves. Dynamics: *pp*, *f*, *dim.*, *p*.

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *dim.*, *mf*.

Third system of musical notation. Treble and bass staves. Dynamics: *Qa*, *Qa*, *Qa*, *f*. Tempo: *poco riten.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *f*, *f*, *p*, *pp*. Tempo: *Qa*, *Qa*, *Qa*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *poco*, *ritur*, *dan*, *do*. Tempo: *Qa*, *allacca*.

Die Achtel wie vorher die Viertel. ♩ = 80.

5

IV.

Linke Hand.

ten. *p* *ten.* *ten.* *tr.* *cresc.* *f*

di - mi - nu - en - do *ten.* *molto cresc.*

di - mi - nu - en - do *f* *di - mi - nu - en - do* *f*

ten. *dim.* *Rechte Hand.* *ten.* *pp* *ri - tar - dan - do*

dim. *p* *ten.*

8151

This page contains four systems of musical notation, each consisting of three staves. The top staff of each system is in treble clef, while the bottom two are in bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various chords, arpeggios, and melodic lines. Dynamic markings such as *f* (forte), *ten.* (tension), and *mf* (mezzo-forte) are present. The piece concludes with a final chord in the bottom staff of the fourth system.

First system of a musical score for piano. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The music features complex chordal textures and melodic lines. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Second system of the musical score. It includes vocal lines with lyrics. The lyrics are: "cre - - - scen - - - do" and "molto dimi -". The piano accompaniment continues with complex textures. The system ends with the instruction "molto dimi -".

Third system of the musical score. It includes vocal lines with lyrics: "nu - en - do" and "nu - en - do". The piano accompaniment features a section marked "p una corda". The system ends with a fermata over the final chord.

Fourth system of the musical score. It includes vocal lines with lyrics: "ritar - dan - do". The piano accompaniment features a section marked "pp". The system ends with a fermata over the final chord.

Leicht, aber mit kräftigen Accenten. ♩ = 100.

V. *mf*

Trills marked above the final notes of measures 3 and 4.

poco rit. *f* *p* *ri - tar - dan - do* *f* *a tempo.*

Trills marked above the final notes of measures 5 and 6.

Trills marked above the final notes of measures 15 and 16.

seen *tr* *du* *f* *p*

Trills marked above the final notes of measures 19 and 20.

tr tr

p *rit.* *f* *f* *p* *ri - tar - dan - do* *ff a tempo.*

* Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

VI. Mit grosser Energie. ♩ = 120.

f sempre

Ped. *

cresc.

Ped. * Ped. *

cre - scen *f* *do*

Ped. *

Ped. *

ff

19 20



f

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

p

cresc.
ten.

sf

accen

da

allacch

First system of musical notation, measures 1-4. The key signature is two sharps (F# and C#). The first measure has a *pp* dynamic. The second measure has a *p* dynamic. The third measure has a *p* dynamic. The fourth measure has a *m.d.* dynamic. Pedal markings are present: a star symbol in the first measure, and *Ped.* followed by star symbols in the second, third, and fourth measures.

Second system of musical notation, measures 5-8. The first measure has a *p* dynamic. The second measure has a *m.g.* dynamic. The third measure has a *m.d.* dynamic. The fourth measure has a *m.d.* dynamic. Pedal markings are present: a star symbol in the second measure, and *Ped.* followed by star symbols in the third and fourth measures.

Third system of musical notation, measures 9-12. The first measure has a *cresc.* dynamic. The second measure has a *dimin.* dynamic. The third measure has a *p* dynamic. The fourth measure has a *pp ritard.* dynamic. Pedal markings are present: *Ped.* followed by star symbols in the first, second, and third measures, and a star symbol in the fourth measure. The word *attacca* is written at the end of the system.

VIII. *Leise bewegt. ♩ = 92.*

Fourth system of musical notation, measures 13-16. The first measure has a *p* dynamic. The second measure has a *p* dynamic. The third measure has a *p* dynamic. The fourth measure has a *p* dynamic. The instruction *mit Pedal* is written below the first measure.

Fifth system of musical notation, measures 17-20. The first measure has a *p* dynamic. The second measure has a *p* dynamic. The third measure has a *p* dynamic. The fourth measure has a *p* dynamic.



1p

2p

cresc.

noch

und

nach

The musical score consists of four systems of staves. The first system includes the lyrics "stür" and "ker". The notation is in a key with two sharps (F# and C#) and a 3/4 time signature. The music features dense, rapid chordal textures in both the treble and bass staves, often with slurs and accents. The second system continues this texture. The third system includes a *ff* (fortissimo) marking. The fourth system concludes with a *molto ritardando* marking, a *p* (piano) dynamic, and a *Qd. attacca* instruction. A *ff* marking is also present at the beginning of the fourth system. A small asterisk (*) is located below the fourth system.

Zeitmass des Themas. $\text{♩} = 66.$

IX.
SCHLUSS.

mf

pp una corda

mf tutte le corde

Adagio.

pp una corda

ritard.

mit Pedal

Ped.

Ped.

Ped.